

St. Stephen Orthodox Church
Springfield, MA

*The Antiochian Orthodox Christian
Archdiocese of North America*

Handbook for Church Musicians (Western Rite)

Introitus. Ton. I.

Actus est Dóminus pro-té -
- ctor me - us, et e-dú-xit me
in la-ti-tú - di-nem: salvum me fe-cit, quó-ni -
- am vó - lu-it me. Ps. Dí-ligam te Dómi-ne,

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2016*

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1

Introduction to the Liturgy

What is the Liturgy?

A liturgy is a form of public worship consisting of specific rituals. The Christian Liturgy is the subject of an entire academic discourse known as *liturgics*. Suffice it to say that—for the chanters and musicians of St. Stephen Orthodox Church—the Liturgy consists of formulae for prayers, readings, sacraments, musical numbers, and rites specific to the Orthodox Christian faith tradition during church services. Our liturgical orientation at St. Stephen is part of what is collectively called the Western Rite, meaning that our Orthodox Catholic liturgies are derived from those of the Western edges of the pre-schism Christian Church. Our liturgies are Orthodox. Indeed, they among the oldest forms of Orthodox Catholic liturgies even though they may seem unfamiliar to Orthodox Christians coming from an Eastern Rite background. All may attend the services at St. Stephen, and all Orthodox Christians may be administered the Sacraments at St. Stephen.

At St. Stephen Orthodox Church, the two forms of the Liturgy celebrated are the Liturgy of the Office and the Mass (from the Latin word *missa*). The Office consists of prayers, psalms, canticles, readings, and hymns designated for worship during certain times of the day. At St. Stephen we celebrate Matins (the morning Office) every Sunday and Vespers (the evening Office) on Saturdays and certain feast days. The Mass, on the other hand, is the worship service that culminates in the celebration of the Sacrament of the Eucharist. It consists of prayers, readings, songs of praise, the Rite of the Eucharist itself, celebratory hymns, and—most importantly for the musicians of the *schola cantorum* or church choir—a collection of designated chanted texts known as the Ordinary and the Proper. The texts of the Ordinary are the same for every Mass, but the texts of the Proper often differ from day to day and week to week during the year-long Church Calendar to reflect different readings and lessons from Christian scripture.

It is the duty of the chanters and musicians at St. Stephen Orthodox Church to serve the musical demands of the Office and the Mass by chanting the appropriate texts and melodies for the Liturgy and providing paraliturgical and incidental music in the form of hymns and other musical works.

The Mass

The Mass is arguably the “main” responsibility of musicians of the *schola cantorum*. It is both the longest and most in-depth of the two kinds of Liturgy at St. Stephen Orthodox Church. It is also often the most attended by parishioners because the Sacrament of the Eucharist is administered to the Orthodox faithful during the Mass. St. Stephen Orthodox Church uses a modified form of the

Roman Rite of the Mass created after the Roman Catholic Council of Trent (which is thus called the “Tridentine” Mass) known as the Divine Liturgy of St. Gregory the Great. Unlike the Roman Mass, however, the Liturgy is typically celebrated in English instead of Latin, but it may be quite familiar to Roman Catholics old enough to remember the pre-Second Vatican Council Latin Mass (which is called *the Extraordinary Form of the Mass* when it is celebrated today in the Roman Catholic Church).

The fixed chanted texts of the Mass for which the *schola cantorum* is responsible are collectively known as the Mass Ordinary while the chants and texts that change from week to week are called the Mass Proper. The following chart outlines the order of the Mass chants and their designations. Ordinary chants are named after their Latin incipit (or Greek, in the case of the Kyrie):

Mass Propers (Varying texts)	Mass Ordinary (Named for their static texts)
Introit (with Lesser Doxology)	
	Kyrie
	Gloria
Gradual	
Alleluia (Tract during penitential seasons)	
Sequence (only applicable on specific feast days)	
	Credo
Offertory	
	Sanctus
	Pater Noster (<i>N.B.: this arguably is not part of the Mass Ordinary, but nevertheless it is sung every Mass</i>)
	Agnus Dei
Communion	
	Ite, missa est (Benedicamus Domino during penitential seasons)

The Ordinary chants can be found in the Missal and the Proper chants are notated in the Graduale.

In addition to these, on Sundays just before Mass the *Asperges Me* (adapted from the text from Psalm 50/51 *Miserere Mei, Deus*) is chanted before the *Introit*. Some days may also call for a chanted *Sequence*, the most well-known of which is perhaps the *Dies Irae* sequence used for the *Requiem* Mass and the Mass of All Souls (November 2). There are also brief responses to the celebrant which the choir must sing such as “Amen” throughout the course of the service.

The Mass Propers are by far the more difficult chants, but there are simplified versions that are approved for use in the event that the cantor and/or the *schola cantorum* is unable to perform them or does not have sufficient time to practice the Proper chants. Our source for both the Ordinary and the chant Propers is the *Liber Usualis*, a compendium of liturgical plainchants for every Mass of the liturgical year compiled in the 19th century by the Roman Catholic Benedictine monks of Solesmes Abbey in Sarthe, France.

2

Paraliturgical Music: Hymns

The music of the Mass itself consists of the chants and clerical intonations, all of which are sung by the *schola cantorum* and the priests, deacons, and readers, respectively. However, there are opportunities to perform sacred music that is not strictly part of the liturgy itself in order to “fill in the time” during liturgical actions of the clergy. This type of music is known as *paraliturgical* music. Extra time that invites the performance of paraliturgical music occurs in four key places during the Mass: the procession of the clergy and acolytes to the front of the church as Mass begins (Procession), the preparation of the altar during the Offertory as the priest or deacon says the Canon of the Mass (Offertory), during the administration of the Eucharist (Communion), and during the recession as the clergy and acolytes process back to the narthex after the dismissal (Recession).

In continuing the tradition of congregational singing that harkens back to the sixteenth century in the Western Church, these are the times during the Mass when hymns are sung by both the choir and the faithful in attendance. Although the hymns are not technically part of the Mass, it is customary to sing hymns that have texts relevant to the Mass readings and texts of the day, such as singing Christmas-themed hymns and carols for the Mass of the Nativity, and so forth. While they can be viewed as music to “fill in the time” required by the clergy and acolytes so that the congregation does not wait for them in awkward silence, hymns have become an important part of Christian praise.

The hymns we sing at St. Stephen Orthodox Church can be found in the *St. Ambrose Hymnal* which has been approved for Western Rite use by the Antiochian Orthodox Christian Archdiocese of North America.

Although we typically think of hymns as sacred songs sung in unison or in multiple parts by a choir and congregation and accompanied by instruments (most notably the pipe organ), this is more of a modern phenomenon. At St. Stephen Orthodox Church, members of the *schola cantorum* may be required to sing more advanced repertory from the Western art music tradition. These could be *conductus* (unaccompanied strophic Latin songs in multiple voice parts) from the Middle Ages, Medieval or Renaissance motets, or polyphonic antiphons/anthems. Some of these may be in Latin or other languages.

Occasionally, the music program at St. Stephen Orthodox Church may also use non-vocal incidental music in the form of a consort or solo organ pieces for those willing and capable to play them. Opportunities for musicians to perform with the *schola cantorum* are available and should be encouraged.

3

Suggested Hymns Throughout the Year*

*Numbered hymns are taken from the Saint Ambrose Hymnal (SAH)

Advent I

Processional - 42 Wake, O Wake! With Tidings Thrilling
 Offertory - 33 Lo, He Comes with Clouds Descending
 Communion - 159 Let All Mortal Flesh Keep Silence
 Recessional - 26 Come, Thou Long-Expected Jesus

Advent II

Processional - 31 Hark! A Thrilling Voice Is Sounding
 Offertory - 38 Saviour of the Nations, Come
 Communion - 155 Deck Thyself, My Soul, With Gladness
 Recessional - 39 The Advent of Our God

Advent III

Processional - 35 On Jordan's Bank the Baptist's Cry
 Offertory - 37 Rejoice, Rejoice Believers
 Communion - 153 Come, Risen Lord, and Deign to Be Our Guest
 Recessional - 32 Hark! The Glad Sound, The Saviour Comes

Advent IV

Processional - 28 Comfort, Comfort Ye My People
 Offertory - 34 O Come, O Come Emmanuel
 Communion - 270 Be Thou My Vision
 Recessional - 40 The King Shall Come When Morning Dawns

Christmas

Processional - Silent Night (Not in SAH)
 Offertory - 55 O Come All Ye Faithful
 Communion - God Rest Ye Merry Gentlemen (Not in SAH)
 Recessional - 46 Angels We Have Heard on High

Saint Stephen's Day

Processional - 251 Let us Now Our Voices Raise
 Offertory - 306 Lo! What a Cloud of Witnesses
 Communion Carol - Good King Wenceslas (Not in SAH)
 Communion - 155 Deck Thyself My Soul With Gladness
 Recessional - 332 Sing Alleluia Forth in Duteous Praise

First Sunday After Christmas

Processional - 51 Hark! the Herald Angels Sing
 Offertory - 59 The First Nowell
 Communion - 153 Come, Risen Lord, and Deign to Be Our Guest
 Recessional - 48 Ev'ry Creature, by Thee Made

Second Sunday After Christmas

Processional - 47 Bright and Joyful Is the Morn
 Offertory - 60 While Shepherds Watched Their Flocks By Night
 Communion - 57 Sing, O Sing This Blessed Morn
 Recessional - 51 Hark! The Herald Angels Sing

Epiphany

Processional - 61 All Praise to Thee, O Lord
 Offertory - 63 Earth Has Many a Noble City
 Communion - 159 Let All Mortal Flesh Keep Silence
 Recessional - 65 Hail, Thou Source of Every Blessing

Epiphany I

Processional - 62 As With Gladness Men of Old
 Offertory - 67 The Only Son from Heaven
 Communion - 186 Sing of Mary, Pure and Lowly
 Recessional - 287 God Himself is With Us

Epiphany II

Processional - 66 Songs of Thanksgiving and Praise
 Offertory - 71 When Christ's Appearing Was Made Known
 Communion - 72 Worship the Lord in the Beauty of Holiness
 Recessional - 274 Christ, Whose Glory Fills the Skies

Epiphany III

Processional - 61 All Praise to Thee, O Lord
 Offertory - 318 O Love, How Deep, How Broad, How High
 Communion - 155 Deck Thyself, My Soul, With Gladness
 Recessional - 69 Thou Who at Cana's Wedding Feast

Epiphany IV

Processional - 67 The Only Son From Heaven
 Offertory - 64 From God, By Mystic Virgin Birth
 Communion - 159 Let All Mortal Flesh Keep Silence
 Recessional - 309 Love Divine, All Loves Excelling

Epiphany V

Processional - 65 Hail, Thou Source of Every Blessing
 Offertory - 325 Once He came in Blessing
 Communion - 334 Songs of Praise the Angels Sang
 Recessional - 342 Thou Art the Way to Thee Alone

Epiphany VI

Processional - 297 I Love Thy Kingdom, Lord
 Offertory - 348 When Morning Gilds the Skies
 Communion - 156 Father, We Thank Thee Who Hast Planted
 Recessional - 331 Rejoice, Ye Pure in Heart

Epiphany VII

Processional - 71 When Christ's Appearing Was Made Known
 Offertory - 266 Alleluia, Sing to Jesus!
 Communion - 61 All Praise to Thee, O Lord
 Recessional - 73 Alleluia, Song of Gladness

Septuagesima

Processional - 345 We Come Unto Our Father's God
 Offertory - 285 Go, Labor On!
 Communion - 270 Be Thou My Vision
 Recessional - 283 Fight the Good Fight

Sexagesima

Processional - 265 All My Hope On God Is Founded
 Offertory - 307 Lord, As to Thy Dear Cross We Flee
 Communion - 315 O God of Bethel, by Whose Hand
 Recessional - 202 Thou Art the Christ, O Lord

Quinquagesima

Processional - 313 O Christ, Our King, Give Ear!
 Offertory - 309 Love Divine, All Loves Excelling
 Communion - 318 O Love, How Deep, How Broad, How High
 Recessional - 344 To the Name That Brings Salvation

Ash Wednesday

Processional - 84 O Kind Creator, Bow Thine Ear
 Offertory - 89 With Broken Heart and Contrite Sigh
 Communion - 159 Let All Mortal Flesh Keep Silent
 Recessional - 87 The Fast As Taught By Holy Lore

Lent I

Processional - 78 Forty Days and Forty Nights
 Offertory - 80 Lord, Who Throughout These Forty Days
 Communion - 159 Let All Mortal Flesh Keep Silent
 Recessional - 308 Lord Jesus, Think On Me

Annunciation of the Blessed Virgin Mary

Processional - 30 Gabriel's Message
 Offertory - 182 O What Light and Glory Deck Thee
 Communion - 188 Sing We 'Ave,' Word Endearing
 Recessional - 189 The Lord Whom Earth and Sea and Sky

Lent II

Processional - 81 Now Christ, Thou Sun of Righteousness
 Offertory - 303 Jesus, Thou Joy of Loving Hearts
 Communion - 82 Now is the Healing Time Decreed
 Recessional - 274 Christ, Whose Glory Fills the Skies

Lent III

Processional - 77 Christian Dost Thou See Them
 Offertory - 76 By Fruit, the Ancient Foe's Device
 Communion - 83 O Jesu Christ, From Thee Began
 Recessional - 304 Lift High the Cross

Lent IV

Processional - 78 Forty Days and Forty Nights
 Offertory - 88 The Glory of These Forty Days
 Communion - 154 Draw Nigh and Take the Body of the Lord
 Recessional - 79 Jesu, Name All Names Above

Passion Sunday

Processional - 90 A Most Grieving Mother
 Offertory - 94 O Sacred Head, Surrounded
 Communion - 162 My God, Thy Table Now is Spread
 Recessional - 346 We Sing the Praise of Him Who Died

Palm Sunday

Processional - 98 Ride On! Ride On in Majesty!
 Offertory - 94 O Sacred Head, Surrounded
 Communion - 159 Let All Mortal Flesh Keep Silence
 Recessional - 93 My Song of Love Unknown

Holy Thursday

Processional - 168 Therefore We, Before Him Bending
 Offertory - 167 Thou, Who At Thy First Eucharist Didst Pray
 Communion - 157 Humbly I Adore Thee
 Recessional - 164 O Saving Victim

Good Friday

Procession - 96 The Royal Banners Forward Go
 Adoration of the Cross - 101 Sing, my Tongue - Faithful Cross

Holy Saturday

Processional - NONE
 Offertory - 85 Servant of God, Remember
 Communion - 150 Bread Of Heaven On Thee We Feed
 Recessional - 112 Let Us Rise In Early Morning

Pascha (Easter Sunday)

Processional - 102 At the Lamb's High Feast We Sing
 Offertory - 124 Welcome, Happy Morning
 Communion - 153 Come, Risen Lord, and Deign to Be Our Guest
 Recessional - 110 Jesus Christ Is Risen Today

Easter I (Low Sunday)

Processional - 106 Christ the Lord is Risen Today
 Offertory - 113 O Sons and Daughters of the King
 Communion - 270 Be Thou My Vision
 Recessional - 120 The Day of Resurrection!

Easter II

Processional - 116 That Easter Day With Joy Was Bright
 Offertory - 117 The Church of God Lifts Up Her Voice
 Communion - 165 Shepherd of Souls
 Recessional - 109 He is Risen, He is Risen!

Easter III

Processional - 127 Ye Choirs of New Jerusalem
 Offertory - 104 Christ the Lord is Risen Again
 Communion - 158 Here, While the Cherubim within the Veil
 Recessional - 123 Thou Hallowed Chosen Morn of Praise

Easter IV

Processional - 125 Weep Not, Mary, Weep No Longer
 Offertory - 126 When Jesus Christ, the King of Glory
 Communion - 147 Remember We That Eve
 Recessional - 122 The Strife is O'er

Easter V

Processional - 120 The Day of Resurrection!
 Offertory - 102 At the Lamb's High Feast We Sing
 Communion - 324 Only-Begotten Word of God Eternal
 Recessional - 118 The Clouds of Night are Past Away

Ascension

Processional - 129 Hail Thee, Festival Day!
 Offertory - 130 Hail the Day That Sees Him Rise
 Communion - 131 Look, Ye Saints, The Sight is Glorious
 Recessional - 133 Sing we Triumphant Hymns of Praise

Sunday After Ascension

Processional - 338 The Head That Once Was Crowned With Thorns
 Offertory - 266 Alleluia, Sing to Jesus
 Communion - 160 Lord, Enthroned in Heavenly Splendor
 Recessional - 290 Hail, Thou Once Despised Jesus

Pentecost

Processional - 135 Blest Joys for Mighty Wonders Wrought
 Sequence - 137 Come, Thou Holy Paraclete
 Offertory - 139 Let the Holy Spirit's Grace
 Communion - 270 Be Thou My Vision
 Recessional - 276 Come Down, O Love Divine

Trinity Sunday

Processional - 144 O God of Mercy Passing Thought
 Offertory - 292 Holy Father, Great Creator
 Communion - 142 Be Near Us Holy Trinity
 Recessional - 145 O Holy Father, Merciful and Loving

Corpus Christi

Processional – 152 Come With Us, O Blessed Jesus
 Sequence – 146 Laud, O Sion, Thy Salvation
 Offertory – 167 Thou, Who At Thy First Eucharist Didst Pray
 Communion – Corpus Christi Chants
 Recessional – 155 Deck Thyself, My Soul, With Gladness

First Sunday After Trinity

Processional – 282 Faith of our Fathers Taught of Old
 Offertory – 310 Lord, to Our Humble Prayers Attend
 Communion – 159 Let All Mortal Flesh Keep Silence
 Recessional – 274 Christ, Whose Glory Fills the Skies

Second Sunday After Trinity

Processional – 265 All My Hope on God is Founded
 Offertory – 339 The King of Love My Shepherd Is
 Communion – 159 Let All Mortal Flesh Keep Silence
 Recessional – 343 Thou, Lord, Hast Power to Heal

Third Sunday After Trinity - Visitation of the Blessed Virgin Mary

Processional – 272 Beloved, Let Us Love
 Offertory – 316 O God, Our Help in Ages Past
 Offertory (Visitation of the BVM) - 183 Portal of the World's Salvation
 Communion – 162 My God, Thy Table Now is Spread
 Recessional – 266 Alleluia, Sing to Jesus

Fourth Sunday After Trinity

Processional – 276 Come Down, O Love Divine
 Offertory – 288 God, My King, Thy Might Confessing
 Communion – 270 Be Thou My Vision
 Recessional – 319 O Love of God, How Strong and True

Fifth Sunday After Trinity

Processional – 337 The Great Creator of the Worlds
 Offertory – 275 Christ Is Made the True Foundation
 Communion – 155 Deck Thyself, My Soul, With Gladness
 Recessional – 339 The King of Love My Shepherd Is

Sixth Sunday After Trinity

Processional – 331 Rejoice, Ye Pure in Heart
 Offertory – 325 Once He Came in Blessing
 Communion – 153 Come, Risen Lord, and Deign to Be Our Guest
 Recessional – 326 Praise, My Soul, the King of Heaven

Seventh Sunday After Trinity

Processional – 341 Thine Arm, O Lord, in Days of Old
 Offertory – 294 Holy, Holy, Holy, Lord God of Hosts
 Communion – 159 Let All Mortal Flesh Keep Silence
 Recessional – 300 I'll Praise My Maker While I've Breath

Transfiguration of Our Lord

Processional – 214 O Light of Light, By Love Inclined
 Offertory – 213 In Days of Old on Sinai
 Communion – 270 Be Thou My Vision
 Recessional – 215 O Wondrous Type! O Vision Fair

Eighth Sunday After Trinity

Processional – 297 I Love Thy Kingdom, Lord
 Offertory – 301 Jesus, the Very Thought of Thee
 Communion – 270 Be Thou My Vision
 Recessional – 324 Only-Begotten Word of God Eternal

Holy Name

Processional – 196 The Ancient Law Fulfilled
 Offertory – 79 Jesu, Name All Names Above
 Communion – 159 Let All Mortal Flesh Keep Silence
 Recessional – 344 To The Name That Brings Salvation

Assumption of the Blessed Virgin Mary

Processional – 171 Blest Guardian of all Virgin Souls
 Offertory – 188 Sing we 'Ave,' Word Endearing
 Communion – 155 Deck Thyself, My Soul, With Gladness
 Recessional – 173 Hail, Holy Queen Enthroned Above

Ninth Sunday After Trinity

Processional – 276 Come Down, O Love Divine
 Offertory – 89 With Broken Heart and Contrite Sigh
 Communion – 155 Deck Thyself, My Soul, With Gladness
 Recessional – 309 Love Divine, All Loves Excelling

Tenth Sunday After Trinity

Processional – 315 O God of Bethel, by Whose Hand
 Offertory – 308 Lord Jesus, Think On Me
 Communion – 153 Come, Risen Lord, and Deign to Be Our Guest
 Recessional – 314 O for a Thousand Tongues to Sing

Eleventh Sunday After Trinity

Processional – 293 Holy God, We Praise Thy Name!
 Offertory – 307 Lord, As to Thy Dear Cross We Flee
 Communion – 159 Let All Mortal Flesh Keep Silence
 Recessional – 313 O Christ, Our King, Give Ear!

Twelfth Sunday After Trinity

Processional – 294 Holy, Holy, Holy, Lord God of Hosts
 Offertory – 341 Thine Arm, O Lord, in Days of Old
 Communion – 270 Be Thou My Vision
 Recessional – 343 Thou, Lord, Hast Power to Heal

Thirteenth Sunday After Trinity

Processional – 328 Praise to the Lord, the Almighty
 Offertory – 316 O God, Our Help in Ages Past
 Communion – 159 Let All Mortal Flesh Keep Silence
 Recessional – 312 Now Thank We All Our God

Fourteenth Sunday After Trinity

Processional – 266 Alleluia, Sing to Jesus!
 Offertory – 324 Only-Begotten Word of God Eternal
 Communion – 155 Deck Thyself, My Soul, With Gladness
 Recessional – 273 Blessing and Honor and Glory and Power

Fifteenth Sunday After Trinity

Processional – 329 Praise Ye the Lord, Ye Servants of the Lord
 Offertory – 325 Once He Came in Blessing
 Communion – 153 Come, Risen Lord, and Deign to Be Our Guest
 Recessional – 318 O Love, How Deep, How Broad, How High

Sixteenth Sunday After Trinity

Processional – 272 Beloved, Let Us Love
 Offertory – 319 Love of God, How Strong and True!
 Communion – 159 Let All Mortal Flesh Keep Silence
 Recessional – 339 The King of Love My Shepherd Is

Seventeenth Sunday After Trinity

Processional – 337 The Great Creator of the Worlds
 Offertory – 301 Jesus, the Very Thought of Thee
 Communion – 270 Be Thou My Vision

Recessional – 344 To The Name That Brings Salvation

Eighteenth Sunday After Trinity

Processional – 280 Come, Thou Almighty King

Offertory – 283 Fight the Good Fight

Communion – 155 Deck Thyself, My Soul, With Gladness

Recessional – 333 Soldiers of Christ, Arise

Nineteenth Sunday After Trinity

Processional – 307 Lord, as to Thy Dear Cross We Flee

Offertory – 299 In Thine Image, Holy God

Communion – 153 Come, Risen Lord, and Deign to Be Our Guest

Recessional – 290 Hail, Thou Once Despised Jesus

Christ the King (Trinity XX)

Processional – 132 O Christ, Our Hope, Our Heart's Desire

Offertory – 291 Hail to the Lord's Anointed

Communion – 159 Let All Mortal Flesh Keep Silence

Recessional – 134 See the Conqueror Mounts in Triumph

The Feast of All Saints

Processional – 235 Who Are These Like Stars Appearing

Offertory – 229 Give Us the Wings of Faith

Communion – 270 Be Thou My Vision

Recessional – 231 Joy and Triumph Everlasting

Sunday in the Octave of All Saints (Trinity XXI)

Processional – 240 Come, Ye Thankful People, Come

Offertory – 226 For All the Saints

Communion – 153 Come, Risen Lord, and Deign to Be Our Guest

Recessional – 230 Hark! The Sound of Holy Voices

Twenty-Second Sunday After Trinity

Processional – 282 Faith of Our Fathers, Taught of Old

Offertory – 336 The God of Abraham Praise

Communion – 155 Deck Thyself, My Soul, With Gladness

Recessional – 273 Blessing and Honor and Glory and Power

Twenty-Third Sunday After Trinity

Processional - 62 As With Gladness Men of Old

Offertory - 67 The Only Son from Heaven

Communion - 186 Sing of Mary, Pure and Lowly

Recessional - 287 God Himself is With Us

Twenty-Fourth to Last Sunday After Trinity

Processional – 334 Songs of Praise the Angels Sang

Offertory – 305 Lift Up Your Heads, Ye Mighty Gates

Communion – 270 Be Thou My Vision

Recessional – 265 All My Hope on God is Founded

ALTERNATIVES

Twentieth Sunday After Trinity

Processional – 280 Come, Thou Almighty King

Offertory – 283 Fight the Good Fight

Communion – 159 Let All Mortal Flesh Keep Silence

Recessional – 333 Soldiers of Christ, Arise

Twenty-first Sunday After Trinity

Processional – 307 Lord, as to Thy Dear Cross We Flee

Offertory – 299 In Thine Image, Holy God

Communion – 270 Be Thou My Vision

Recessional – 290 Hail, Thou Once Despised Jesus